

NAPARIMA COLLEGE

SCHEME OF WORK

September - December

SUBJECT: Visual Art

TERM: 1

CLASS: 1N, 1A, 1P, 1S

YEAR: 2017 -2018 TEACHER: N.R. Rampersad

W K	LESSON PLAN #	UNIT TOPIC/ LESSON TOPICS	GENERAL OBJECTIVES OF THE UNIT LESSON(S)	TEACHING STRATEGY	RESOURCES	HOME WORK	REMEDIAL
1	1	Orientation Define Visual Art	Importance of art in society Importance of an Art journal	Explanation, Questions and Answer.	Visual Art for Secondary Schools by Allen Sieupersad	Stick various images or samples of art in their art journal	
2	2	Elements of Art	Define and identify Zentangle Art. Recognize the benefits of drawing zentangle art as a hobby. Identify the use of line, shape and space to create an art piece.	Explanation, demonstration , discussions Activities	Visual Aids Text Book Magazine pictures Sketch pad, drawing pencils, eraser, black gel pen,	Create a simple Zentangle art piece.	
3	3	The Elements of Art	Define Dot, Line, Colour, Shape, Space, Form, Texture, Value	Explanation, Practical Activities	Visual Aids Text Book Magazine pictures	Complete various art activities using the element line to complete an art work.	
4	4	Texture	Define texture Identify and re-create different types of textures. See examples of texture incorporated into art works. Know methods to create effects of texture(e.g texture	Explanation, demonstration , discussions Activities	Visual Art for Secondary Schools by Allen Sieupersad Visual Aids	Complete texture rubbings Combine textures to create a creative art piece. Use the zoom tool in your camera to capture various textures found at home. E.g grass, concrete, fabric etc.	

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			rubblings, collage)				
5	5	Exploration of the element Space in visual Arts	Define space Identify positive and negative space in art works Manipulate space to create an innovative art piece.	Visual Aid Discussions Practical	Positive/ Negative images e.g. Picasso, "Guernica"	Complete an art piece with simple black shapes on a white background. Use either black paint on a white page or black Bristol board shapes stuck onto a white Bristol board	
6-7	6	Colour Vocabulary	Define: Tone, tint, shade, hue, colour, value, intensity. Identify the order of colours on a colour wheel (Primary and Secondary colours)	Explanation, demonstration , discussions	Visual Art for Secondary Schools by Allen Sieupersad Visual Aids	Complete the colour wheel with paints.	
8	7	Colour Theory	Colour Wheel: Primary Colours, Secondary Colours, Tertiary Colours, Complementary , Analogous, Monochromatic Colours	Explanation, demonstration , discussions Activities	Sketch pad, brushes, paints, pallete, pencil, eraser, coloured pencil	Complete assignments using specified colour schemes	
9	8	Application of Tone or Value in drawings Stippling, shading,	Understand and apply tone to create textures Improve their skills to depict gradations of light and texture	Explanation, demonstration , discussions Activities	Sample art piece	Complete a chart showing a gradation of all techniques learnt.	

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		hatching etc.	of shapes to create 3d effects				
10 - 11	9	Drawing	Define media/medium in art Define contour drawing Recognize the use of various line qualities to create density of objects.	Explanation, Questions and Answer. Peer Critiquing Journaling Display of work done	Visual Art for Secondary Schools by Allen Sieupersad	Manipulating hands and drawing tools Applying simple drawings Drawing form direct observation	
11	10	Exploration of the element Shape in visual Arts	Define Shape and Form Name 2D and 3D shapes Distinguish the difference between geometric and irregular shapes. Know how shapes can be used to create forms. Identify shapes in the environment. List drawing methods (stippling, shading, hatching/cross-hatching, that add depth to shapes Use these shapes to create form. Identify various shapes and forms to create works of art	Observing Group discussions Practical demonstration	Ralph Baney art piece, Peter Minshall Costumes Tan Tan and Man Crab, Hosay,	Critique three art works that have 2D and 3D shapes.	

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			using imaginative or direct observation				
12	11	Art history in Trinidad and Tobago Famous local Artists who transformed Trinidad and Tobago Art	Identify local Artists of Trinidad and Tobago. Art time line/Art periods/Art movements Cave Art, Egyptian and Greek Civilizations	Group discussions ICT references	Website: http://citizensforconservation.tt.org/ Visual Art for Secondary Schools by Allen Sieupersad Visual Aids , websites, Michel-Jean Cazabon, Boscoe Holder, Alfred Codallo, Isaiah Boodhoo,	Art History Project: Give a short history on some local artists who helped develop our style of Art. Critique examples of various styles of paintings completed by famous artists Journal entry: Discuss the importance of Cave Art to man's progress in history List artifacts used by cave men.	
	12	Revision of topics	Understand the layout of the exams	Explanation, Demonstrations, Practical Activities		Complete questions for revision	

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