

NAPARIMA COLLEGE

Subject: Music

Form: One

Year: 2017/2018

Term: One

<u>Week</u>	<u>Topic</u>	<u>Objectives</u>	<u>Strategy</u>	<u>Resources</u>
1	Music	Define 'music'.	Notes and discussions.	Piano
2	Pitch  Singing	Identify and discuss pitch. High, mid range and low sounds, the staff/stave, the treble and bass clefs.  Learn College Hymn.	Notes and student/teacher interaction.  Student/teacher interaction.	Piano, manuscript & workbook.  Piano, sheet music.
3	Pitch  Singing/ Recorder	Identify and discuss parts of a note and types of notes.  Review 'College Hymn'. Identify and play B, A & G.	Diagrams, notes.  Student/teacher interaction.	Whiteboard, keyboard.  Piano, sheet music. Recorder & Text.
4	Pitch  Recorder	Identify and draw high and low notes with stems on a staff.  Review B, A & G. Introduce exercises.	Notes and practice in manuscript.  Student/teacher interaction.	Manuscript book, workbook.  Recorder text.
5	Pitch  Singing	Identify note names on the treble and bass staves.  Learn simple songs for teens.	Practice in manuscript.  Student/teacher interaction.	Textbook & manuscript.  Piano, sheet music.
6	Pitch  Recorder	Identify and write 'Middle C' in a staff on the treble and bass staves. Learn and perform note C', D'.	Notes, student/teacher interaction on recorder and piano. Student/teacher interaction.	Piano, recorder, text.  Recorder, text.
7	Time Signatures  Recorder	Identify note values in 4 Time. Identify and write types of rests.  Playing exercises with pauses.	Notes, diagrams, exercise.  Student/teacher interaction.	Workbook, manuscript.  Recorder, text.
8	Time Signatures  Recorder	Identify time signatures of pieces of music, and add bar lines.  Continuous practical work.	Diagrams and exercises.  Student/teacher interaction.	Text.  Recorder, text.
9	Singing	Simple Christmas songs.	Student/teacher interaction.	Piano, sheet

	Tones & Semitones	Identify steps and leaps between too notes (tones and semitones).	Notes, diagrams.	music. Text, manuscript.
10	Dynamics	Define 'dynamics'. Using dynamics in performance.	Notes, student/teacher interaction.	Recorder, text.
	Accidentals	Define and discuss 'accidentals' – sharps, flats & natural signs.	Notes, diagrams.	Text, manuscript.
11	Recorder	Recorder exercises (Christmas songs).	Student/teacher interaction.	Recorder, sheet music.
	Accidentals	Accidentals (continued)	Discussions & exercises.	Text, manuscript.
12	Revision	Practice exercises on term one work.		Worksheets.

NAPARIMA COLLEGE

Subject: Music

Form: Two

Year: 2017/2018

Term: One

<u>Week</u>	<u>Topic</u>	<u>Objectives</u>	<u>Strategy</u>	<u>Resources</u>
1	Scales  Singing	Write out the scale of C Major in semibreves.  Begin teaching simple songs for low voices.	Notes, demonstrations.  Student/teacher interaction.	Manuscript book.  Sheet music, audio music.
2	Key Signatures  Singing	What is a key signature. What is its function in F Major & G Major scales.  Continue teaching simple songs.	Notes, demonstrations on piano and white board.  Student/teacher interaction.	Notes, manuscript book, piano.  Piano, sheet music.
3	Scales  Recorder/Pan	Write out the scale of G and F major.  Perform 'away in a manger'.	Student/teacher interaction.  Student/teacher interaction.	Manuscript book.  Recorder, text.
4	Arpeggios  Recorder/Pan	Write and identify arpeggios.  Continue teaching 'away in a manger'.	Demonstrations, notes.  Teacher/student interaction.	Text, piano, manuscript.  Recorder, sheet music.
5	Arpeggios  Recorder/Pan	Write out C Major, G Major & F Major arpeggios.  Teach 'silent night'.	Demonstrations, notes.  Student/teacher interaction.	Text, piano, manuscript.  Recorder, sheet music.
6	Arpeggios  Recorder/Pan	Learn to play arpeggios on the recorder.  Complete 'silent night'	Demonstration, student/teacher interaction.  Student/teacher interaction.	Recorder.  Recorder, sheet music.
7	Tonic Triads  Recorder/Pan	Learn to write and identify tonic triads.  Perform exercises 10 & 11 on page 24 of text.	Notes, demonstration.  Student/teacher interaction.	Text, piano, manuscript.  Recorder, text
8	Tonic Triads	Write out C, F & G Major tonic	Demonstration and notes.	Sheet music, piano,

	Recorder/Pan	triads. Continuation of last week's exercises.	Student/ teacher interaction.	text. Recorder, sheet music.
9	Key of a piece of music Recorder/Pan	Listen and identify the key of a piece of music. Perform exercise 10 on page 27 of text.	Notes, student/teacher interaction. Student/teacher interaction.	Text, recordings. Recorder, sheet music.
10	Key of a piece of music. Recorder/Pan	Exercises. Continuation of last week's exercise.	Worksheets Student/teacher interaction.	Text. Recorder, sheet music.
11	Recorder	Recorder exercises (Christmas songs)	Student/teacher interaction.	Recorder, sheet music.
12	Revision	Review and practice term one work.	Student/teacher interaction.	Worksheets.

NAPARIMA COLLEGE

Subject: Music

Form: Three

Year: 2017/2018

Term: One

<u>Week</u>	<u>Topic</u>	<u>Objectives</u>	<u>Strategy</u>	<u>Resources</u>
1	Revision	Review of previous term's work.		
2	Pitch	Writing and identifying minor and major arpeggios.	Demonstration and notes. Student/teacher interaction.	Workbook. Piano.
3	Pitch	What is a broken chord. Writing and identifying a broken chord.	Demonstration. Exercises in workbook.	Workbook.
4	Pan	History and types of the steelpan Learn to play 'hot cross buns' on pan.	Demonstration. Teacher/student interaction.	Instruments, sheet music.
5	Intervals	Identifying the distance between two notes – 2nds, 3rds, Perfect 4 <sup>th</sup> and Perfect 5 <sup>th</sup> .	Notes and demonstration. Exercises.	Text.
6	Pan	Learn to play C major and G major scales.	Teacher/student interaction. Demonstration.	Pan
7	Pitch	Working out minor keys in music.	Student/teacher interaction. Demonstration. Exercises.	Text.
8	Rhythm	Identifying and writing out a sequence in a piece of music.	Notes and demonstrations. Exercises.	Text.
9	Composition	Create a melody using various notes and rests.	Demonstration. Student/teacher interaction.	Text, manuscript.
10	Pan	Be able to perform the composition from the previous class exercise.	Individual performances on the steel pan.	Pan.
11	Pan	Continuation of last week's exercise.	Individual pan performances.	Pan.

12	Revision	Revision of term's work.	Exercises/worksheet	Worksheets.
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