

NAPARIMA COLLEGE

SCHEME OF WORK

September - December

SUBJECT: Visual Art

TERM: 1

CLASS: 2N, 2A, 2P, 2S

YEAR: 2017 -2018

TEACHER: N.R. Rampersad

W K	LESSON PLAN #	UNIT TOPIC/ LESSON TOPICS	GENERAL OBJECTIVES OF THE UNIT LESSON(S)	TEACHING STRATEGY	RESOURCES	HOME WORK	REMEDIAL
1	1	Revision of test papers.	Make corrections Introduction to Perspective in drawing. Define perspective. Observe one method of showing depth with a range of grey values.	Explanation, Q & A Practical Activity	Visual Art for Secondary Schools by Allen Sieupersad Visual Aids, Handouts	Review corrections Source a simple Drawing with 1 point perspective.	
2-4	2	Drawing	Define composition, Identify 1pt, 2pt, 3pt, perspective Linear, Aerial perspective, Still life List drawing mediums Various drawing methods: Hatching, Stippling, shading, Use lines to adjust the placement, size and direction of object in a drawing composition	Explanation Demonstration Discussion Q&A Practical Activity	Visual Art for Secondary Schools by Allen Sieupersad Visual Aids Magazine pictures Sketch pad, 2B-4B pencil, eraser, coloured pencil, oil pastels, chalk pastels, charcoal, pen and ink	Complete Still life drawing of bottles/can/plants/fruits/flowers using hatching/stippling/shading Landscape/Seascape scenery Art journal: Compile pictures displaying the 3 points of perspective. Samples of art works done by local and foreign artist	

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5-6	4	Graphic Design	History of Graphic design Categories of G.D Layout design Rules of letter construction History of Calligraphy Define Papyrus Spacing, Layout design, Letter styles: Italic, Gothic, Unical, Roman, Chinese, Arabic	Explanation Demonstration Discussion Q&A Practical Activity	Visual Art for Secondary Schools by Allen Seepersad Visual Aids, internet Text Books Magazine pictures Mehindi designs, Tatto art	Design and complete a simple verse using one style of calligraphy. Include an appropriate border.	
7-9	5	3 Dimensional Art Papier Mache Pottery Mobiles	Define three dimensional art Sculpture, Pottery Various sculpting techniques (additive, subtractive, constructive) Pottery techniques (Pinch, Coil, Slab, Thrown) Papier Mache, kinetic art, woodcarving ...	Explanation, Demonstrations, Practical Activities	Visual Art for Secondary Schools by Allen Seepersad Clay/Plasterciene, wire, plaster of paris, Paper, Glue, scissors Discarded items, Sculpting items	Use found or recycled items to complete a table centre piece, “ in the round”, sculpture.	

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10- 11	3	Painting Imaginative Composition	Know various painting techniques (Blotting, Masking, Salting, Splattering, Scraping, Sponging, Stencilling, Stippling, Wet on dry, Wet on wet) Identify various art movements (Impressionism, Expressionism, Cubism, Realism, Renaissance, Mondrian, Art Nouveau, Abstract, etc.) Identify art works completes by local Artists (Boscoe Holder, Isaiah Boodoo)	Explanation Demonstration Discussion Q&A Practical Activity	Visual Art for Secondary Schools by Allen Sieupersad Sketch pad, acrylic paper/ watercolour paper, brushes, paints, palette, pencil, eraser, coloured pencil	Complete Seascape/ Landscape sceneries/ Still Life/ Architectural landmarks Complete a painting expressing a specific theme	

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12	5	Revision of topics	Understand the layout of the exams	Explanation, Demonstrations, Practical Activities		Complete questions for revision	