

NAPARIMA COLLEGE FORM 2 ENGLISH LANGUAGE SCHEME OF WORK TERM I | 2017-2018

WEEK #	TOPIC	OBJECTIVES	STRATEGIES	RESOURCES	COMMENTS/HOMEWORK
1-2	<p><u>Reading and Comprehension</u>: Main idea and supporting points</p> <p><u>Listening and speaking</u></p> <p><u>Writing</u>: the formal letter</p> <p><u>Grammar</u>: complex sentence, spelling and prefixes</p>	<ul style="list-style-type: none"> <li>Utilize the skills of skimming and scanning</li> <li>Identify the thesis statement</li> <li>Identify topic sentences</li> <li>Listening/Speaking Etiquette</li> <li>Aesthetic Listening: Identifying emotions evoked from oral text</li> <li>Oracy: Pronunciation, register and language</li> <li>Create formal letters using the appropriate format, language, features and tone</li> <li>Develop a clear overview of the rules of concord, complex sentences, spelling and prefixes</li> </ul>	<p>Think, pair-share</p> <p>Note-taking, practical exercises</p> <p>Modelling, note-taking</p> <p>Note taking, practical exercises</p>	<p>Textbook: p. 16, 57. Units 1-5 should be covered this term (literal and interpretive comprehension)</p> <p>Textbook: p. 12, 68</p> <p>Model letters, textbook: p. 154.</p> <p>Textbook: p.21, 33, 51</p>	<p>Coursework 1 – 15% The Formal Letter</p>
3-5	<p><u>Reading, listening and speaking</u>: Efferent listening – listening for details in oral texts</p> <p><u>Writing</u>: reflection</p>	<ul style="list-style-type: none"> <li>Identifying the main idea, topic sentence, sequencing and vocabulary in context</li> <li>Elements of a good reflective piece</li> </ul>	<p>Note taking, practical exercises</p> <p>Note taking, modelling</p>	<p>Web resources</p> <p>Web resources</p>	<p>Reflection 1 ELA PORTFOLIO</p>

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	<p><u>Grammar</u>: Simple present, present continuous, present perfect</p> <p><u>Media and Literacy</u>:</p>	<ul style="list-style-type: none"> <li>Utilize these types of tenses appropriately in the creation of various written pieces of work</li> <li>Visual Representation: creating digital stories</li> </ul>	<p>Note taking, group exercises, individual work</p> <p>Note taking, examples, class discussion</p>	<p>Textbook: p. 31, 32, 49, 119</p> <p>Textbook: p. 72, 208</p>	<p>Coursework 2. ELA Portfolio Assignment The Digital Story– 10% Reflection 5%</p>
6-9	<p><u>Reading, listening and speaking</u></p> <p><u>Writing</u>: creative writing: story</p> <p><u>Media and Literacy</u></p> <p><u>Grammar</u>: capitalization, colon, dash, comma, semicolon</p>	<ul style="list-style-type: none"> <li>Interviewing Skills</li> <li>The elements of a short story and story mapping</li> <li>Elements of design, analysing visual texts</li> <li>Use capitalization, colon, commas and dash appropriately in writing</li> </ul>	<p>Note taking, class discussion</p> <p>Note taking, practical exercises</p> <p>Practical exercises, group work</p> <p>Class discussion, note taking, group work</p>	<p>Text p. 64</p> <p>Text p.71-77</p> <p>Web resources</p> <p>Textbook: p. 23, 35, 67</p>	
10-12	<p><u>Reading, listening and speaking</u></p> <p><u>Writing</u>: Expository writing: writing and following instructions</p>	<ul style="list-style-type: none"> <li>Oracy: characteristics of an effective speaker</li> <li>Develop the skill of understanding and following instructions</li> </ul>	<p>Note taking, Practical exercises</p> <p>Note taking, practical exercises</p>	<p>Web resources</p> <p>Web resources</p>	

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	<p>Grammar: coordinating conjunctions, concord, subordinating conjunctions, complex sentences</p> <p>Review and exams</p>	<ul style="list-style-type: none"> <li>• Create comprehensive instructions</li> <li>• Use these appropriately in sentences</li> </ul>	<p>Note taking, class discussion, practical exercises</p>	<p>Textbook: p. 9, 21</p>	

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