

Naparima College –Language Arts Department

Scheme of Work / Record of Forecast

NCSE: / CLASS: Form 2

TERM: 1 YEAR: 2017/2018

SUBJECT: English Literature

Submitted by: Vincent Singh

Week No.	Lesson Plan No.	Topic	Objectives	Teaching Strategy	Resources, Texts, etc	Home work	Remarks Test/ remedial/ completion date
1		Review and recap	Revision of the genres and tenets of each genre.	Teacher led discussion	Whiteboard, markers, textbooks		
2	1-4	Assonance <i>Tales From Shakespeare (TFS)</i> and <i>Starting Shakespeare (SS)</i> : Macbeth <i>Around the World in Eighty Days(ATW80)</i> : Background and Introduction ch. 1-2 <i>Bite In (BI)</i> : The New Boy – pg 1	define the term assonance • identify examples of the device in literary works • explain the effectiveness of its use in context • appreciate the power of language to deepen the experience of the reader • value performance as crucial to literary works	Students read verses from a selected poem • Students list words with repeated vowel sounds • Words are highlighted on a class copy of the poem on the chalkboard • Students examine the list of words • Students identify pattern and deduce a definition of the device, assonance		• In groups, students are given copies of a song, e.g., Colours of the Wind • Students identify examples of assonance: “Have you ever heard the wolf cry to the blue corn moon”	
3	5-9	Assonance SS: Macbeth ATW80: Ch 3-4 BI: Barter – pg 98	Students discuss the effective use of assonance Examine the characteristics of Shakespearean tragedy	Mini-Lesson- Review: - consonants and vowels - rhythm		• Students choose example of assonance and discuss the effectiveness	Coursework 1 15%

4	10-14	Coursework Assessment 1 <i>ATW80</i> : Ch 1-4 <i>BI</i> : Quick review of the both poems	Recognise and examine the effectiveness of varying literary devices	Taped presentations • Identification of the literary device		• Explanation of its effectiveness	
5	15-19	Theme <i>TFS</i> : Twelfth Night <i>ATW80</i> : ch 5-6 <i>BI</i> : Bird	identify themes in literary works • determine the relationship between theme and plot Examine the nature of adventure novels	Students and teacher discuss the themes of popular television shows • Students draw conclusions and deduce the meaning of theme • Students make links between the theme and the plot of a show • Students design a graphic to illustrate the relationship between theme and plot		• Students match excerpts and theme • Students identify the theme in various literary extracts/film clips	
6	20-24	Theme <i>TFS</i> : Twelfth Night <i>ATW80</i> : ch 7 <i>BI</i> : Bird	• value literature as a reflection of the human experience	Students are given excerpts from a literary text and a list of themes • Students match themes with excerpts • Students establish the relationship between plot and theme		• Students document their ideas using theme chart • Students make connections between situations encountered in the stories and situations experienced in their own lives	Coursework 2 15%
7-8	25-29	Alliteration <i>SS</i> : Twelfth Night <i>ATW80</i> : Ch 8- 9 <i>BI</i> : The School in August	• define the term alliteration • identify examples of the device in literary work • explain the effectiveness of its use	Tongue twisters – write their own and practise saying them. Divide class into two and see who can say it fastest		• Students analyse poems: - to identify alliteration in use - to evaluate its	

			<ul style="list-style-type: none"> • appreciate the power of language to deepen the experience of the reader Examine the characteristics of Shakespearean Comedy	<ul style="list-style-type: none"> • Students read selected poems from texts studied 		effectiveness	
9	30-34	Coursework 2 due <i>ATW80</i> : ch 5-9 <i>BI</i> : The School in August		Identification and explanation of the use of alliteration in selected literary works			
10-11		Review and Recap of work done in Term 1	Examination of the genres of literature.				