

WEEK NUMBER	STORY FROM TEXT	OBJECTIVES(S): SHAKESPEARE ENCHANTED ISLAND (To ensure student's improvement, teachers are asked to focus on students' writing and analytical skills during these times to accommodate the preparation of essay questions)	TEACHING STRATEGY	RESOURCES	HOME WORK
Week 1	MACBETH Pgs 158	Students will have introduced to the:	<ul style="list-style-type: none"> • Discussion (Teacher Guided) • Classroom reading and analysis • Discussion (student initiated) • Group work • Paired work • Role Playing • Movie clips/Use of Technology • Charts • Oral Assessments • Wikispaces (Teacher monitored) 	<ul style="list-style-type: none"> • Text Main Text. • "Enchanted Island" by Ian Serrailier DVD version of Play • Online resources • 'English B: for CSEC' text book and past papers from NCSE • Past Papers (internal and external). • Projector, Laptops • Wikispaces (Teacher monitored) • Emails 	<ul style="list-style-type: none"> • Essays • Matrix on Themes • Past Paper questions • Reading of Text • Online Readings • Research
Week 2	Pgs 159/ 162	<ul style="list-style-type: none"> • Characteristics of Shakespearian COMEDY & TRAGEDY • Elements of Literature and how students' understanding contributes to meaning to the text: a. Language / Dialogue b. Setting c. Character d. Spectacle e. The development of Character, Theme, and Atmosphere through the <i>elements such as plot, elements of Shakespearian tragedy</i> 			
Week 3	Pgs 162/165	Teachers will develop the following student skills:			
Week 4	Pgs 166/170	<ul style="list-style-type: none"> • Comment on several elements of dramatic strategies and technique • Analyze the effectiveness of language in drama • Establish the function of character to advance the play's/playwright's intention • Utilize technical aspects of the genre to assess/critically evaluate & appreciate: Structure, Physical Layout, Mechanics, Mood, Tone and other elements of Literary Analysis. 			
Week 5	Pgs 1713	<ul style="list-style-type: none"> • Develop the ability to create informed opinions and judgments in a well- structured analytical response oral and written forms, using the vocabulary of literary criticism. 			
Week 6	Pgs 174/178	<ul style="list-style-type: none"> • Develop the ability to produce balanced critical analysis 			
Week 7	THE TEMPEST Pgs 179/180	<ul style="list-style-type: none"> • Distinguish between moral assumptions contained in text. • Develop the ability to grasp concepts and values and understand how these are manifested in literature 			
Week 8	Pgs 181/185				
Week 9	Pgs 186/193				
Week 10	Pgs 194/201				

WEEK NUMBER	POEM FROM TEXT	OBJECTIVES(S): POETRY 'BITE IN 1' CECIL GRAY	TEACHING STRATEGY	RESOURCES	HOME WORK
Week 1-3	Granny Isaacs Versus Death (Page 18/19)	Students will be introduced to the following elements of poetry: <ul style="list-style-type: none"> Fixed forms, meter, rhythm and rhyme The economy of language The organic relationship between sound and sense The figurative language employed to give the poem levels of meaning 	<ul style="list-style-type: none"> Discussion (Teacher Guided) Classroom reading and analysis Discussion (student initiated) 	<ul style="list-style-type: none"> Text Main Text 'Bite in 2' by Cecil Grey DVD version of essay Online resources By Joyce Jonas, Martin Jones, Mala Morton Gittens. 	<ul style="list-style-type: none"> Essays Matrix on Themes Past Paper questions Reading of Text Online Readings Research
Week 4-6	Sensemaya: A Chant for Killing a Snake (Page 40/41)	Teachers will develop the following student skills: <ul style="list-style-type: none"> Comment on several elements of poetic strategies and techniques Analyze the effectiveness of language in poetry Establish the function of character to advance the poet's intention Utilize technical aspects of the genre to assess/critically evaluate & appreciate: Structure, Physical Layout, Mechanics, Mood, Tone and other elements of Literary Analysis, Literary Devices 	<ul style="list-style-type: none"> Group work Paired work Role Playing Movie clips/Use of Technology. 	<ul style="list-style-type: none"> Past Papers (internal and external). Projector, Laptops Wikispace Teacher monitored Emails 	
Week 7-9	From When Dawn Comes to the City: New York (Page 88)	<ul style="list-style-type: none"> Develop the ability to produce balanced critical analysis Recognize the poet's craft (the writer as a person who employs various techniques in shaping the language and presentation of a character and behaviour.) Distinguish between moral assumptions contained in text. Develop the ability to grasp concepts and values and understand how these are manifested in literature 			
	Review for Examinations through Essays				

WEEK NUMBER	PLAY FROM TEXT	OBJECTIVES(S): DRAMA: STARTING SHAKESPEARE BY LINDA MARSH	TEACHING STRATEGY	RESOURCES	HOME WORK	
Week 1	MACBETH Pages 43/44	3. Elements of DRAMA and how students' understanding contributes to meaning to the text: Language / Dialogue, Setting, Character, Spectacle, Props, Space	<ul style="list-style-type: none"> • Discussion (Teacher Guided) 	Text: Starting Shakespeare by Linda Marsh	<ul style="list-style-type: none"> • Essays 	
Week 2	Pages 45	4. The development of Character, Theme, and Atmosphere through the <i>elements such as plot, elements of tragedy, comedy and all genres</i>	<ul style="list-style-type: none"> • Classroom reading and analysis 	Movie Clips	<ul style="list-style-type: none"> • Matrix on Themes 	
Week 3	Pages 46	5. Teachers will develop the following student skills: Comment on several elements of dramatic strategies and technique Analyze the effectiveness of language in drama Establish the function of character to advance the play's/playwright's intention	<ul style="list-style-type: none"> • Discussion (student initiated) 	Projector	<ul style="list-style-type: none"> • Past Paper questions 	
Week 4	Pages 47		Speakers	<ul style="list-style-type: none"> • Reading of Text 		
Week 5	Pages 48		White Board	<ul style="list-style-type: none"> • Online Readings 		
Week 6	Pages 49		Graphic Organizers Photocopies	<ul style="list-style-type: none"> • Research 		
Week 7	Pages 50			<ul style="list-style-type: none"> • Group work 		
Week 8	Pages 51			<ul style="list-style-type: none"> • Paired work 		
Week 9	Pages 52			<ul style="list-style-type: none"> • Role Playing 		
	Review		6. Utilize technical aspects of the genre to assess/critically evaluate & appreciate: Structure, Physical Layout, Mechanics, Mood, Tone and other elements of Literary Analysis. Develop the ability to create informed opinions and judgments in a well- structured analytical response oral and written forms, using the vocabulary of literary criticism.	<ul style="list-style-type: none"> • Movie clips/Use of Technology. 		
			7. Develop the ability to produce balanced critical analysis Distinguish between moral assumptions contained in text. Develop the ability to grasp concepts and values and understand how these are manifested in drama for the purpose of literary analysis			