

SUBJECT: MUSIC

FORM: ONE

YEAR: 2017/2018

TERM: THREE

<u>Week</u>	<u>Topic</u>	<u>Content</u>
1		Review of exam paper. Introduction to major scales.
2	Scales Recorder	Writing major scales on a treble/bass staff. Proper playing techniques.
3	Tonic Triads Recorder	Identify and write out major tonic triads. Identifying major keys. Playing major scales.
4 & 5	Intervals Arpeggios Recorder	Identifying intervals Writing arpeggios on a staff Exercises
6 & 7	Grouping Quavers & Rests Recorder	Beaming quavers and rests correctly Exercises
8 & 9	Rhythm Revision	Creating simple rhythms