

NAPARIMA COLLEGE**SCHEME OF WORK****April 16 – July 6****SUBJECT: Visual Art****TERM: 3****CLASS:1N, 1A, 1P, 1S****YEAR: 2017-2018****TEACHER: N.R. Rampersad**

WK	LESSON PLAN #	UNIT TOPIC/ LESSON TOPICS	GENERAL OBJECTIVES OF THE UNIT LESSON(S)	TEACHING STRATEGY	RESOURCES	HOME WORK	REMEDIAL
1		Revision	Review Exam scripts.	Discussions			
2-3		Art History Guidelines for a critique	* Identify a Time Line for Art History * Define and Identify styles for each Art movement (Art Nouveau, Cubism, Impressionism) * Discuss and Critique. Discuss how man's style of art evolved through the ages (Middle Ages, Renaissance, Animation)	Explain topic Display & Demonstration Discussion	Reference to Visual Aid	Complete a critique for one local and foreign art piece.	
4-5	1	Fabric design	Introduction to fabric design Define tie Dye List tools and materials used in tie dying (twine, marbles, clothes pins) Describe at least two tie dying techniques. Define Resist technique	Demonstrating Manipulating fabrics to create knots and ties Discussions		Complete a tie dye jersey using two tie dye method.	
6	2	Sculpture Fibre Arts	Define Fibre Arts Identify various items made using Fibre Relate the use of items made from different types of fibre in their daily lives.	Discussion Demonstration		Complete either a set of placemats OR a set of coasters using simple weaving	

NAPARIMA COLLEGE**SCHEME OF WORK****April 16 – July 6****SUBJECT: Visual Art****TERM: 3****CLASS:1N, 1A, 1P, 1S****YEAR: 2017-2018****TEACHER: N.R. Rampersad**

			History of Fibre Art			techniques and 2 different colour paper. Laminate (optional)	
7-8	2	Painting and Mixed Media. Digital Art Photography	<p>Monochromatic Art. Represent mood using colour/tonal range in their drawings Understand gradation in their drawings/paintings. Experiment with different drawing media to create tonal scales to be applied to objects of a still life composition. Appreciate the ability to depict simple forms in colour from direct observation. Chart of Greys Chart with colours</p> <p>Composition Review stages to complete an art work. Identify tools and materials required for painting. Experiment with unconventional methods to add texture) Safety precautions. Understand the wet on wet and wet on dry painting techniques</p>	<p>Practical exercises Class discussions</p>		<p>P. 62 Observe and attempt to do a quick gesture drawing of the image. Oil charcoal/pastel/chalk/pencil</p> <p>Complete an artwork using Various mixed media art methods</p>	

NAPARIMA COLLEGE**SCHEME OF WORK****April 16 – July 6****SUBJECT: Visual Art****TERM: 3****CLASS:1N, 1A, 1P, 1S****YEAR: 2017-2018****TEACHER: N.R. Rampersad**

			<p>Complete simple stages to painting a scenery. Background first then fore ground. Use mixed media to highlight areas for interest</p> <p>Digital Art with Photography Identify tools and software to create Digital Art. Experiment with software editing tools to create various effects on photographs. Identify camera parts. Experiment with camera features to capture unique photographs of the elements of Art or other themes given. Create a slide</p>			<p>Complete a slide show of photos captured reflecting the elements of Art or sugessted themes given.</p>	
9		Revision	<p>Review topics covered Explain layout of end of term exam</p>				