

NAPARIMA COLLEGE SCHEME OF WORK TERM III YEAR: 2017 - 2018

SUBJECT: Drama CLASS: 2 N, A, P, S

TEACHER: J. Archer-Chan

Week #	Lesson Plan#	Topic	Objective	Teaching Strategy	Resources, Textbooks	Home-Work	Remarks
1	1	Review of last term's Exam paper	To help students review concepts taught term and identify errors made.	Bring in student's exam papers and discuss each question	Last term's end of term exam papers		
2	2	Voice Control	Students will be able show increasing voice control- accents	Students will perform the research of various accents and choose 5 to work on and present to the class.	YouTube.com Movie Clips	Course Work: Choose a sentence/phrases with 10 words and video record your self-saying your chosen phrase in 5 different accents of your choice.	
3	3	Course Work	Students will be able to exhibit voice control, use of technology and critical analysis skills	Students will view the videos of their peers as they play their accents for grading.	Computer Projector Speaker		

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		Theatre Spaces	Students would know the different types of theatre spaces – formal and informal – and indulge in research.	Notes would be given on Proscenium, Thrust, Arena (Theatre-in-the-Round) and Traverse and be made to research Amphitheatre for journals Diagrams would accompany all notes		Course Work: In groups of two, students would construct a model of a theatre space they have studied using recycled and found materials.	
4	4	Theatre Spaces	Students practice presentation skills and demonstrate their knowledge of through oral description.	Course Work Students will present their model stages to the class and support their decisions via viva voce.	Marking Scheme and class list.		
5	5	Stage Positions/Coordinates	Students will review effective stage positioning/coordinates	In groups move in the space from strong to weak positions & High to Low Status.	Notes on strong and weak positions in the theatre.	Review Vocabulary: Diagonal Entrance Exits Crosses Open and closed Full-back Profile Share Personnel	
6	6	Script Analysis and Performance	Students will be able to use a prepared narrative as a means of extending stage business through analysis	Students will read the Jamaican play “Riding Haas” by Colville Young, paying close attention to stage directions and	Copies of “Riding Haas” by Colville Young	Coursework In groups of six students would choose an excerpt of 3-5 minutes for a	

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				characterization		performance that reflects all the stage business learnt this year. To be performed in two (2) weeks.	
7	7	Stage Positions/Coordinates & characterization (Cont'd) Course Work	Students would demonstrate proper rehearsal technique.	Students will be given a period to rehearse. Teacher will supervise each group's performance	Script "Riding Haas"		
8	8	Course Work Performance	Students would experience and observe their own performance and that of others	Students would present their prepared performance pieces to be marked	Mark Scheme		
9	9	Review	Students will demonstrate understanding of topics covered over the last year	Students, guided by the teacher would review work from over the last year and ask questions in preparation for exams	Journals	Journals to be submitted	