

SUBJECT: MUSIC

FORM: TWO

YEAR: 2017/2018

TERM: THREE

<u>Week</u>	<u>Topic</u>	<u>Objectives</u>
1		Distribution of exam papers.
2	Types of Notes/rests  Ties notes	Single quaver, dotted crotchet, beamed semiquavers & quaver rest.  The function of ties. Correcting unnecessary ties.
3	Time signature	2 time and 8 time.
4	Tempo marks  Syncopation	Identifying and reading tempo markings.  Identifying and understanding off beats and on beats.
5	Sequences  Transposition	Identify and write sequence patterns.  Transposing a tune up or down an octave.
6	Minor Scales & tonic triads	A, E & D minor scales and tonic triads.
7 & 8	Arpeggios  Broken Chords	A, E & D minor arpeggios.  C, G & F major A, E & D minor
9	Intervals	Major and minor 2nds and 3rds.