

NAPARIMA COLLEGE**SCHEME OF WORK****April 16 – July 6****SUBJECT: Visual Art****TERM: 3****CLASS: 2N, 2A, 2P, 2S****YEAR: 2017- 2018****TEACHER: N.R. Rampersad**

| WK | LESSON PLAN # | UNIT TOPIC/ LESSON TOPICS | GENERAL OBJECTIVES OF THE UNIT LESSON(S) | TEACHING STRATEGY | RESOURCES | HOME WORK | REMEDIAL |
|------------|----------------------|---|---|--|---|--|-----------------|
| 1 | 1 | Revision Exam Scripts. Review steps for Art Journal entries. | Explanation and discussion of answers. Identify strengths of having an art journal. Give suggestions to improve journal entries. | Explanation, Questions and Answer. | Text book "Visual Arts for Secondary Schools" | | |
| 2 | 2 | Printmaking Lino and Stencil Prints | Identify lino prints and stencil prints. Identify methods to incorporate tonal value ie. Hatching, stippling etc. | Explanation, Demonstration, You Tube videos as references, Questions and Answer. | Lino block 4" x 6" Lino ink, brayer/roller, sponge , stencil, cartridge paper, tracing paper, fabric (brown cotton/ 100% white cotton), | Complete a design for lino print. Show the positive and negative version of the design. | |
| 3-4 | 3 | Textile Design Tie Dye Surface Decoration techniques | Identify tie dye techniques. List tools and materials to complete a tie dye piece. Define and identify various methods of surface decoration in fabric design (Batik, bleaching, tritik, stencilling, screen printing, hand painting, applique) | Explanation, Demonstration, You Tube videos as references, Questions and Answer. | Text book "Visual Arts for Secondary Schools" Websites: Trinidad and Tobago Art society wiki-wiki dye, dye fixative, (salt/baking soda), bleach tjanting tool, water based resist, brushes, 2 dowels, brown twine | Complete a wall hanging or any decorative textile design with a Caribbean theme. Choose either a warm or cool colour scheme. colour dyes, 2 tie dye methods, a lino print and/or stencil print. (Any 2 other surface | |

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| | | | | | ,needle ,thread(nylon), Bristol board, motif cut outs of patterns from fabric, fabric glue, acrylic paint, fabric paint, liquid hand soap, scissors, pencil, eraser, paper, brown cotton (1ft x 3ft) | decoration method can be used i.e batik, hand painting) | |
| 5 | 4 | Ceramics and Sculpture | Define Sculpture. Identify various types of Clay. Identify the pottery methods Pinch pot, Slab, Coil and thrown method. | | Textbooks “Visual Arts for Secondary Schools” | Complete an art journal showing the history of pottery in Trinidad. Include also samples showing the evolution of pottery and ceramics. | |
| 6 | 5 | Graphic Design Calligraphy | Page Layout design Review rules of letter construction Calligraphy doodling to create ornate designs Experiment with the calligraphy pen to create new patterns, borders etc. | Explanation Demonstration Discussion Q&A Practical Activity | Visual Art for Secondary Schools by Allen Sieupersad Visual Aids, internet sources Text Books Magazine pictures Mehindi designs, | Complete a wall hanging of a simple inspirational verse using the following dimension 8 ½” by 11”. Use calligraphy to do an ornate | |

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| | | | | | Tatto art, Blue Mountain greeting cards. Watercolour paper | border or background. Art Journal: Attach calligraphy art samples completed and printed from internet sources. | |
| 7-8 | 6 | Imaginative Composition Painting and Mixed media Tone and Value Monochromatic Art Pastel (Scratch Art) | Review Painting techniques Define various methods to show tone Define collage, mosaic. Identify Hatching, Cross hatching, Stippling, Shading, Ink wash, Tints and Shades of one colour Identify Local and foreign art works with these techniques. Observe and Discuss the illusion created in art works using these methods | Explain Demonstrate Construct | Visual Aids Text Web sites Magazines Acrylic paints, acrylic paper, pencils, palette, brushes, ink pen, oil pastel | Complete a mixed media art piece. Experiment with collage and printing in the design. Use the Monochromatic colour scheme, Caribbean colour scheme to complete a scenic painting (landscape, sea scape, portrait) | |
| 9 | 7 | Revision of topics | Review topics covered. Explain layout of end of term exam | | | | |