

Naparima College –Language Arts Department
Scheme of Work / Record of Forecast

CSEC: / CLASS: Form 4NAPS
SUBJECT: English Literature

TERM: 3

YEAR: 2017/2018

| WEEK | TOPIC | OBJECTIVE | STRATEGIES | RESOURCES | COMMENTS/ H.W. |
|------|---|---|--|---|-------------------|
| 1-2 | <i>Mockingbird</i> – ch 11 <i>Tempest</i> – Act 2.2 <i>Ti-Jean</i> – Act 2 Poetry – Theme for English B Review of exam term 1 | <ul style="list-style-type: none"> Outline of the term’s work Review mark schemes and rubrics Analyse strengths and weaknesses in preparation for and performance in end of term examinations | Whole Group Discussion Role Play Hot Seating | Scheme of Work Text book, Teacher’s notes | |
| 3-4 | <i>Mockingbird</i> – ch 12 <i>Tempest</i> – Act 3.1 <i>Ti-Jean</i> – Act 2 Poetry – Dreaming Black Boy | <ul style="list-style-type: none"> Analyse drama Dramatic techniques- language, literary techniques, meter etc. Summarize the events of the scene Discuss the contribution of the scene to the development of the play (theme, char. structure) Visualize the situation, attitudes, mood and setting of a play and appreciate how they influence the actions and interaction of the performance | Note-taking Small group work | | |
| 4-5 | <i>Mockingbird</i> – ch 13-14 <i>Tempest</i> – Act 3.1 <i>Ti-Jean</i> – Act 2 Poetry – This is the Dark Time | <ul style="list-style-type: none"> Analyse Prose – Summarise each chapter Analyse the various elements of prose fiction evident within each chapter: context, setting, thematic development, characterization, conflict, narrative techniques(lang, literary techs, pov etc.), tone, mood etc. | Concept Mapping Note taking | | |
| 5-6 | <i>Mockingbird</i> – ch 14-15 <i>Tempest</i> – Act 3.2 <i>Ti-Jean</i> – Act 2 Poetry –South | <ul style="list-style-type: none"> Analyse Poetry Paraphrase the poem | | | |
| 6-7 | <i>Mockingbird</i> - ch 15 <i>Tempest</i> – Act 3.3 | | | | |

| | | | | | |
|-----|---|--|---|--|--|
| | <i>Ti-Jean</i> – Act 2 Poetry – South | Discuss the various themes within the poem [p 20 Obj 7] Analyse the various poetic devices which contribute to meaning within the poem (tone, mood, diction, poetic techniques, pov etc) [p 19 obj 4-5, p 18 obj 1-2] | Whole Group Discussion Note taking | | |
| 8/9 | <i>Mockingbird</i> – Wrap up and Revision of chapters <i>Tempest</i> – review <i>Ti-Jean</i> – Review Act 2 Poetry – Review of poems | <ul style="list-style-type: none"> • Unseen Practice - Analyse given questions Examine the required structure [p19 Obj 3, p 18 Obj 1-2] Plan, Write, Revise <ul style="list-style-type: none"> • Detect connotations in the use of words and in the presentation of ideas. • Detect and assess devices such as pun, innuendo, exaggeration, irony and symbolism • Recognize and respond to form and structure, writer’s craft, identify stated or implied time sequence • Recognize and respond to West Indian literature and other literatures in English (For more detailed notes on objectives, see syllabus pages 17-22) | Cooperative Learning Concept Mapping Modelling Scaffolding | | |