

DRAMA

SCHEME OF WORK

FORM 2

TERM 1

Week 1 – Character development – body

Week 2 – Character development – improvisation

Week 3 – Characterization – relationship to space

Week 4 – Characterization – relationship to space (proxemics)

Week 5 – Characterization – relationship to space (proxemics)

Week 6 – Theatre Personnel – Theatre Cube

Week 7 – Presentation and Collection of coursework

Week 8 – Dramatic tension

Week 9 – Terms/Terminology – text, subtext, context, protagonist and antagonist

Week 10 – Creation of opposing characters

Week 11 – Practical coursework and review