

List of Topics Form 2 2024-2025 Term 3

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MATHEMATICS – FORM 2

LIST OF TOPICS:

1. NUMBER BASES – BINARY SYSTEM
2. TRAVEL GRAPHS
3. VECTORS
4. TRANSFORMATIONS – TRANSLATIONS
5. REFLECTIONS
6. ROTATIONS
7. ENLARGEMENTS
8. VOLUMES

INFORMATION TECHNOLOGY – FORM 2

2025 Form 2 Term 3
Information Technology
List of topics
<ol style="list-style-type: none">1. Spreadsheet Terminology2. Spreadsheet Layout3. Spreadsheet Formulae4. Spreadsheet Functions5. Addressing Modes6. Sorting and Formatting7. Charts

Biology – Form 2

LIST OF TOPICS

1. Reproductive System
2. Communicable Diseases of the Reproductive System
3. Environmental Impact of Human Activities

Chemistry – Form 2

1. PERIODIC TABLE
2. BONDING
3. WRITING CHEMICAL FORMULAE
4. BALANCING EQUATIONS

Physics – Form 2

- 1. Static Electricity**
2. Production of lightning and lightning conductors
3. Hazards of static electricity
- 4. Current Electricity**
5. Conductors and insulators
6. Electron flow and conventional current flow
- 7. Electrical circuits**
8. Circuit components and circuit diagrams
9. Series and Parallel circuits
10. Resistance
- 11. Magnetism**

Physical Education – Form 2

FORM LEVELS	THEORETICAL CONCEPTS	PRACTICAL COMPONENT
Form 2	<ol style="list-style-type: none"> 1. Digestive System 2. Development of a Training Session 	<ol style="list-style-type: none"> 1. <u>Cricket</u> - <u>Basic Skills in-</u> <ol style="list-style-type: none"> a. Fielding – Low Catch / High Catch b. Batting – Front Foot Shots c. Bowling – Off Spin

Drama – Form 2

1. Review of Exams
2. Requirements for regarding Course Work and Work ethics
3. Careers in Drama & Rehearsal
4. Voice Control & Rehearsal
5. Stage business & Rehearsal
6. Character development - dramatic tension & Rehearsal
7. “The Ritual” Course Work: Performance & Reflection

Music – Form 2

List of music topics:

1. Types of notes & rests
2. Rhythms
3. Ties
4. Syncopation
5. Minor scales

English Language Arts – Form 2

Comprehension

1. Understand tone and mood in poetry
2. Analyze diction, imagery, and techniques authors use
3. Summarize passages and find main ideas
4. Improve vocabulary using contextual clues
5. Infer meaning and draw conclusions from texts
6. Analyze dialogue, stage directions, and characters in plays
7. Identify author's purpose and bias
8. Make evidence-based responses to questions

Grammar

1. Use modal auxiliaries (could, couldn't, should, ought to, must, must not)
2. Correctly form and use adjectives (positive, comparative, superlative)
3. Use simple future tense (will/going to) and future continuous tense (will be + verb+ing)
4. Punctuate direct quotations properly (quotation marks, commas)
5. Combine sentences into compound and complex structures
6. Form adverbs with suffixes (-ly, -ward)
7. Practice and improve spelling
8. Learn synonyms and antonyms

Writing

1. Write a Simple Report (objective, factual writing using 5Ws+1H)
2. Write a Short Story (narrative structure: plot, character, setting, conflict)
3. Write a Persuasive Paragraph (arguments supported by logos, ethos, and pathos)
4. Organize ideas using strong paragraphs
5. Develop a creative voice and descriptive writing skills

Media Literacy

1. Identify features and purposes of different social media platforms
2. Understand digital communication rules (online etiquette)
3. Discuss how social media changes communication styles

Examination Preparation

1. Review grammar, vocabulary, and comprehension skills
2. Practice multiple-choice questions
3. Prepare for grammar section: modals, adjectives, tenses, punctuation
4. Practice reading and analyzing comprehension passages (literary and non-literary)
5. Write short, creative stories under exam conditions
6. Practice exam strategies (time management, planning answers)

English Literature – Form 2

DRAMATIC ANALYSIS: “Carray” James Lee Wah

- “Riding Haas” By Colville N. Young: (Pgs. 55-64)

- a) Plot
- b) Characterization
- c) Themes
- d) Dramatic Techniques

POETRY ANALYSIS: “Bite In 2” by Cecil Gray

- “Barter” (Page 98) by Sara Teasdale
- “The Pond” (Page 92) Mervyn Morris
- “At the Airport” (Page 73-74) Cecil Gray (COURSEWORK 15 Marks)

- a) Literary devices
- b) Themes,
- c) Mood,
- d) Tone

PROSE ANALYSIS: “Animal Farm” by George Orwell

Analysis of Chapters 6, 7, 8, 9, 10

- a) Plot development
- b) Characterization
- c) Themes: Heroism, Dreams, Love, Conflict, Family
- d) Symbolism

Visual Arts – Form 2

1. PRINTMAKING
2. FABRIC DESIGN
3. SCULPTURE
4. WEAVING
5. LEATHERCRAFT

French – Form 2

1. My neighbourhood
2. Things I like to do
3. Free time
4. Sport
5. Stating opinions/ likes/dislikes

French – Form 2

Review of Term 2 test paper

Sports- *jouer de*

Music— *jouer à*

After school activities

Hobbies including *Faire* expressions

Faire, lire, écrire-present tense

Basic school vocabulary-subjects, facilities, employees

Apprendre, enseigner (present tense)